



SUMMER 2010

Missouri Preservation News

PROVIDING A SENSE OF PLACE AND COMMUNITY FOR FUTURE GENERATIONS...

2010 Preservation Honor Awards



Mark Templeton, Director of the Department of Natural Resources, delivers the keynote address at the 2010 Preservation Honor Awards.

On March 3, 2010 Director Mark Templeton of the Department of Natural Resources presented the 2010 Rozier Award to Toney and Kathleen Aid at the 2010 Annual Missouri Preservation Honor Awards Ceremony held in the State Capitol Rotunda.

The Rozier Award is given annually by Missouri Preservation to an individual who has made significant contributions in the field of historic preservation in Missouri. The award is named after long-time preservation pioneer Elizabeth Rozier and her husband, George Rozier, a former state senator. It is Missouri Preservation's most prestigious and coveted award.

Toney and Kathleen Aid have a long record as dedicated preservationists. With deep roots in the small town of West Plains, they understand that buildings communicate the beauty and heritage of the Ozarks region as well as the scenery. In their quest to preserve the history of their community, the Aids have led by example. Their commitment to preservation does not stop in West Plains. Both Toney and Kathleen were active members with Missouri Preservation, and Toney served on the Board of Directors for many years.

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Senator Chuck Purgason presents the Rozier Award, Missouri Preservation's highest honor, to Toney and Kathleen Aid.



Missouri's Most Endangered Historic Places

Missouri Preservation announced its Most Endangered Places List for 2010 on Tuesday, May 18, 2010. In observance of National Preservation Month, the slate of endangered sites was unveiled at a Missouri Preservation Press Conference held at the Zion African Methodist Episcopal Church in Lexington, Missouri, which is on the 2010 List of Most Endangered Historic Places.

The Most Endangered Historic Places List, one of Missouri Preservation's most visible programs, brings much needed attention to the threatened historic resources throughout the state. Modeled after the highly successful program of the National Trust for Historic Preservation, the Most Endangered Program annually spotlights historic resources that are "at risk." Each year Missouri Preservation solicits nominations from around the state, evaluates the merits of the submissions, and announces the "Most Endangered." Throughout the year, Missouri Preservation provides technical assistance, advocacy, and planning support for the listed properties. Chairperson for the Most Endangered Historic Places Program, Marion Smith of St. Louis noted that "Even in these difficult financial times, especially with the continued attacks on our State Historic Tax Credits, the need to protect our cultural and historic heritage has not diminished."

Five listings were held over from the 2009 List, as they are still considered endangered and continue to need support to save them from destruction or deterioration. Eight new listings represent nine new properties.

See page 3 for a complete listing.

News Briefs

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National Trust for Historic Preservation Conference

Karen Bode Baxter and Trudy Faulkner, president and vice-president of Missouri Preservation, attended the National Trust for Historic Preservation Conference in Nashville, Tennessee in October 2009. Staff members Barbara Fitzgerald and Bill Hart also attended the conference, field and educational sessions.

Barbara Fitzgerald also participated on a panel with executive directors from Michigan and Ohio along with consultant, Alan Levy of Goaltrac in the educational session, *Organizational Excellence: Three Statewides' Experience* during the conference.

Board Retreats to Convent

Missouri Preservation's Board of Directors retreated to the former convent building of the St. Francis Borgia parish offices, Notre Dame Hall, for their annual board retreat on April 30 and May 1. This was the second annual work session for their Goaltrac workplan, which helped establish goals for the next 18 months and evaluate their progress during the past year.

National Barn Alliance Meeting ▼

Bill Hart, field representative for Missouri Preservation and National Trust for Historic Preservation, attended the National Barn Alliance Meeting in Atcheson, Kansas in June 2010.

News Briefs continued on page 8.



Meet Your New Board Members

We would like to acknowledge and welcome five new members to Missouri Preservation's Board of Directors.

Abigail Tempel is an active volunteer in the Lexington community, as well as Chairman of the Lexington Auditorium Commission. She is spearheading the effort to save this historical property in Lexington while also being a member of the Lexington Historic Preservation Commission.

David Minnick received his B.S. and J.D. from the University of Missouri and is now the Senior VP and General Counsel for Stifel, Nicolaus & Company, Inc. in St. Louis.

Brad Wolf is the Administrator for the Landmarks Commission for the City of Kansas City, and he also provides technical assistance for owners of historic properties interested in historic preservation and rehabilitation.

Penny Pitman owns Iron Star, Inc., a company which repairs old buildings. She has participated in historic preservation projects in the St. Charles and St. Louis areas for over 30 years.

George Esser has been the principal architect at SBWE in Sedalia since 1990, been involved in the design of many civic projects, and is very active in community projects and downtown preservation efforts.

We would also like to thank **Gail Emrie**, **John Simmons** and **Susan Hart** for their dedication and service to Missouri Preservation.

Missouri's Most Endangered Historic Places List for 2010



Chariton County Jail and Sheriff's Residence, Keytesville (Chariton County)



Cole County Jail and Sheriff's Office



Lexington Municipal Auditorium



St. Louis, Iron Mountain & Southern Railroad Depot



Wheatley-Provident Hospital

2010 Most Endangered List

1. Chariton County Jail and Sheriff's Residence (Chariton County)
2. Cole County Jail and Sheriff's Office (Cole County)
3. Historic Bridges of Missouri (Statewide): Specifically the Riverside Bridge (Christian County) and the Route 66 Bridge (St. Louis County)
4. James Collier Marshall Home (St. Louis County)
5. Lexington Municipal Auditorium (Lafayette County)
6. Former Missouri State Penitentiary Complex (Cole County)
7. Odessa Public School Building of 1912 (Lafayette County)
8. Pierce City R-VI Middle School (Lawrence County)
9. Rock Mechanics Laboratory/Former Missouri Trachoma Hospital, Rolla (Phelps County)
10. The Russell Hotel (Mississippi County)
11. St. Louis, Iron Mountain & Southern Railroad Depot (Madison County)
12. Wheatley-Provident Hospital Building (Jackson County)
13. Zion African Methodist Episcopal Church (Lafayette County)



Odessa Public School Building of 1912, Odessa (Lafayette County)



The Zion African Methodist Episcopal Church (constructed in 1870) in Lexington, Missouri hosted the announcement of the 2010 Most Endangered Historic Places List on May 18, 2010.



The Russell Hotel, Charleston (Mississippi County)

On the 2010 Watched Properties List:

African-American Schools Across Missouri Statewide (Banneker School in Platte County and Lincoln School of Vandalia/Audrain County)

Thank you to our generous sponsors
Superior Waterproofing and Restoration, Inc. and **Maestas Venetian Plaster**
for the 2010 Most Endangered Historic Places Program.

Guest Feature Column

Making History in Missouri - The Missouri Civil War Museum

By Gary Stevens, Missouri Civil War Museum

A unique preservation project is underway at Jefferson Barracks in St. Louis County. The Missouri Civil War Museum (MCWM) organization was incorporated in 2002 as a 501(c)(3) educational institution to establish a new museum and library dedicated to Missouri's role in the American Civil War.

Nine years in the making, the museum is now 70 percent complete. The project includes a 16,000 square foot museum in the historic 1905 Post Exchange & Gymnasium Building as well as a 6,000 square foot research library in the 1918 Post Exchange Building next door. The MCWM already has a collection of hundreds of artifacts and more than 3,000 books.

The site at Jefferson Barracks was chosen because of the opportunity to save a historic building from demolition and for its military significance. The 1905 Post Exchange and Gymnasium Building had been abandoned since 1946 and was suffering from decades of neglect and decay. Jefferson Barracks, founded in 1826, is the oldest active military installation west of the Mississippi River. Some 220 Civil War generals served there before the war and it was one of the largest hospital complexes in the North or South during the war. There are 16,000 Civil War veterans buried at Jefferson Barracks National Cemetery.

The Post Exchange building was designed by the Federal government's Quartermaster Department in 1903 and built in 1905. The building was equipped with a full-size gymnasium, elevated running track, barbershop, indoor pistol range, and two-lane bowling alley. In addition, it had a small store, kitchen area, recreational rooms, athletic locker room, and a library.

owners, none of them were able to maintain the historic building and it fell into dangerous disrepair.

In 2002, the MCWM got involved and began the long and extensive historic restoration of the Post Exchange Building in an attempt to save it from destruction and create a new adaptive reuse as a museum and library educational complex.

In keeping with the building's historic integrity and working from copies of the original blueprints, the goal of the restoration is to retrofit new improvements around the building's original details. The roof was repaired in 2004. The crown molding, soffit, and fascia have all been restored. Plastering is nearly complete on three floors and ceiling medallions have been installed. The beautiful stained glass windows at the center of the grand staircase were restored in April 2010.

More than one million dollars of entirely private funds have already been invested in the project. With only a couple of hundred thousand dollars still needed to open the museum, the historic restoration is hoped to be completed in 2011.

If you would like to learn more about the establishment of the nation's newest Civil War museum and library, please visit www.mcwm.org.

Editor's Note: If you have any questions or need any additional information, please contact:

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Marketing & PR Director
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Photo courtesy of Missouri Civil War Museum.



Photo courtesy of Missouri Civil War Museum.



2010 Preservation Honor Awards

Continued from page 1.

In his keynote, Mr. Templeton acknowledged the importance of historic preservation projects to the State of Missouri.

Highlights from the 2010 Ceremony are featured on our website, www.preservemo.org.

Twelve additional honor awards were presented by the legislators from the district where the project was located. Following is a list of the 2010 honorees:



Rozier award winners Toney and Kathleen Aid

2010 HONOR AWARD RECIPIENTS

Rozier Award

Toney and Kathleen Aid, West Plains, Howell County

McReynolds Award

Les Amis, Creole Corridor, Ste. Genevieve County
Harney Mansion Foundation, Sullivan, Franklin County

Osmund Overby Award

Arrow Rock: Where the Past is the Future
Abigail Pheiffer, Shane Epping, Leah Gallo, Editors

Preserve Missouri Award

Thomas H. Hickman House, New Franklin, Howard County
2730 McNair Commercial Building, St. Louis City*
Bel Air Motel, St. Louis City*
Slatten House, Bethany, Harrison County
Clemens Field, Hannibal, Marion County*
Building #2, Western Tablet & Stationary Company, St. Joseph, Buchanan County*
Parade Park Maintenance Building, Kansas City, Jackson County*
Valentine Apartments, Kansas City, Jackson County*
Deacon Hardware Warehouse, Harrisonville, Cass County*

*Projects made possible in part by Missouri Historic Rehabilitation Tax Credits.



The Harney Mansion Foundation accepts the McReynolds Award from Senator Frank Barnitz and Representative Charles Schlottach.



Abigail Pheiffer, Shane Epping, Leah Gallo, editors of *Arrow Rock: Where the Past is the Future*, accept the Osmund Overby Award from Senator Bill Stouffer and Representative Joe Aull.

The 2010 Honor Awards Ceremony Sponsored By:



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The Rozier and McReynolds Awards are made possible through the generosity of:

Mrs. Elizabeth McReynolds Rozier

Missouri Preservation wishes to express appreciation to all who participated in the 2010 Missouri Preservation Honor Awards Ceremony. Congratulations to all recipients and thank you for helping to save the irreplaceable in Missouri!

2009 Conference Keynote Speaker

At Missouri Preservation's 2009 Statewide Conference in Independence, Missouri, **Vincent L. Michael, PhD** delivered his keynote address "Heritage Areas: Midwestern Regional Preservation Reaches China". In his presentation, Michael discussed his work in the Weishan Heritage Valley and its relationship to sustainable tourism and maintaining local agriculture and a locally-based economy.

Michael has been a professional preservationist since 1983, and he first worked on the creation and interpretation of the Illinois & Michigan Canal National Heritage Corridor, and then as a planner and advocate for Landmarks Illinois for eight years. He received his B.A. and M.A. from the University of Chicago and received a

Trustee's Award from the Graham Foundation for Advanced Studies in the Fine Arts to complete his doctorate in architectural history at the University of Illinois at Chicago. His dissertation looked at the history of historic districts in New York and Chicago.

Michael has lectured on historic preservation, architecture, geography, art and history throughout the United States, in Europe and in Asia. His writings include two videos on Chicago architectures, several Michelin Travel Publications, articles in *Design Issues*, *Future Anterior*, *Traditional Building*, *Forum Journal*, and *The Encyclopedia of Chicago*. His blog *Time Tells* has been cited by traditional media, and he can be heard on Marfa Public Radio's weekly program *Preservation Nation* in Texas.

Thank You to our Generous Sponsors of the 2009 Missouri Statewide Preservation Conference



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preservation in Kansas City.

Join the Missouri Preservation Listserv!

preservemo@yahoogroups.com

The listserv is run by Missouri Preservation to distribute information through e-mail about preservation issues in Missouri. Topics covered include upcoming events and public policy issues. Last year we had just 60 messages posted, so you won't be inundated with spam. You will, however, receive relevant up-to-date information about historic preservation activities throughout

the state. You can unsubscribe anytime using a link at the bottom of every email you receive from the group.

To join, go to yahoogroups.com and do a search for "preservemo" OR send an email to preservemosubscribe@yahoogroups.com. Reply to the response and you will be part of the group.

Historic Window Repair and Replacement

By Bill Hart, Field Services Representative

Windows go a long way toward defining the character of many historic buildings. Immediately called to mind are the round arched tops of windows in the Romanesque style, the segmental arches of Colonial Revival and Italianate, and the pointed and flattened-point arches of Gothic and Tudor. Intricate and fanciful patterns appear in the window sash of Queen Anne and in the delicate fanlights of buildings in the Classical Revival styles. In many modest residential buildings and also in commercial and industrial buildings, the window may be the most distinctive feature on an otherwise plain façade. The Secretary of the Interior's Standards call for repair rather than replacement of historic elements, so a great amount of thought should go into your decision whether to repair or replace your historic windows. According to the National Park Service, windows "should be considered significant to a building if they: 1) are original, 2) reflect the original design intent for the building, 3) reflect period or regional styles of building practices, 4) reflect changes to the building resulting from major periods or events, or 5) are examples of exceptional craftsmanship or design. After you evaluate this significance, it is possible to plan for treatment.

Many consumers are incorrect in assuming that new double-insulated "thermal pane" windows are the answer to every window problem and that historic windows are not as energy efficient. The old growth woods that were used to make our original historic wood windows were dense and much more resistant to rot and insect damage. Many new growth woods used in replacement windows will dry out faster, causing checks, splits and twisting wood that welcome moisture, causing rot. The space between the two pieces of glass in a replacement window will definitely increase the insulating value of the unit, but the real insulating value comes from the space between barrier planes. Therefore, the historic window with either an interior or an exterior storm window (at least four inches between the respective panes of glass) offers a superior insulating value to the double-glazed replacement. Storm windows are now available in a variety of materials, profiles and colors which are more suitable for an historic home than the ubiquitous shiny anodized aluminum window of the past. There are also several types of interior storm windows that allow for the unobstructed view of your historic window moldings and sash from your building's exterior.

First, make a physical evaluation of your window(s), perhaps documenting conditions by photographs and/or a schedule of conditions for each unit. The evaluation should include: window location, the condition of the paint, the condition of frame and sill, condition of sash (rails, stiles and muntins), noting of glazing problems, hardware, and the overall condition of each unit. Moisture is the chief cause of window failure. Careful



This is the bottom right corner of a window unit. The glass is in need of replacement, window and frame and sash in need of repainting, the sill and brick molding require caulking. Interior inspection reveals missing sash locks and metal spring weatherstrip needed. This window was repaired and the opening fitted with a painted metal storm window.

Photo: Bill Hart

inspection should be made first of the glazing putty and the back putty in the sash for cracks or chips which might cause water to infiltrate or collect at corners. Be sure to check for evidence of chipping, blistering or peeling paint on all window surfaces. Apply caulk at the sill and at the moldings surrounding the window opening. Check each window to make sure of its operational soundness and make sure none of the joints have weakened over time, make sure that hardware is not missing, and that there are no missing pieces. You can use an ice pick or awl to inspect wood members for soundness. When pierced with the instrument, sound wood will separate in long splinters, but decayed wood will separate in small, irregular pieces as moisture has caused the breakdown of the wood fibers. Rotted wood will need to be replaced in kind or by using a two-part epoxy compound.

Repairing windows is usually relatively simple but time consuming. Make sure to wear protective gloves and eyewear at all times. If you already have a storm window, you are at an advantage since you do not need to board up the opening caused by taking out the sash for repair. By removing a piece of wood surrounding the sash on the inside of the window known as the stop, the sash can be removed after releasing it from the weight. You need only remove the stop from one side of the window to remove the sash. When you remove it from the sash, make sure to tie the sash cord in a knot or attach something to the end to keep it from falling into the weight pocket. Trust the milling of replacement wood parts to a planing mill or local woodworking shop. If you are removing old paint by the heat gun method, be sure to keep the extreme heat away from the glass to avoid breakage. If you have a broken glass, place the sash over a large trash can with the putty side downward to remove the glass. You can use a

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Historic Window Repair and Replacement

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rubber mallet to do this. You may want to put a piece of cardboard or fabric over the glass before striking it with the mallet to keep the glass shards from flying. Then remove the old putty with a putty knife. After priming the surface, replace the glass and use glazing points to secure the glass into the frame, and then re-glaze with glazing compound.

Weatherizing your historic window is easy and relatively simple to do. Metal and plastic spring weatherstrips can be installed at the rails and if possible in the channels. A rolled vinyl weatherstrip can be installed on the sill or on the bottom of the lower sash, and the use of sash locks will ensure a good, draft-free seal. The clay putty type weatherstrip (usually gray but sometimes available in brown to blend with interior woodwork) is convenient for quick fixes and drafts can be removed and reused.

If your windows are determined to be beyond repair, please consider the following to understand the contribution of the windows to the appearance of your building's façade: 1) the pattern of the openings and their size, 2) proportions

of frame and sash, 3) configuration of the window panes, 4) muntin profiles, 5) the type of wood, 6) paint color, 7) characteristic of the glass and 8) associated details such as window tops, hoods, and other decorative elements. Energy efficiency of the new windows should guide your decision, but should not be your only concern. Remember that when your window frames are "wrapped" with vinyl or aluminum, the historic profile of the moldings will likely be diminished, and that any breach can cause moisture to be trapped beneath, speeding up the process of dry rot.

Much of the text of this article was taken from the National Park Service's Preservation Brief #9, Repair of Wooden Windows by John H. Myers. For more detailed instructions and other valuable information on the treatment of historic windows you can access this publication at <http://www.nps.gov/history/hps/tips/briefs/brief09.htm>. To view nearly fifty other Preservation Briefs on subjects from barns to slate tile roofs, click the tab at the bottom of the document.

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National Trust for Historic Preservation

News Briefs

Continued from page 2.

Midwest Region Statewide Partners Meeting in Indiana

Missouri Preservation's staff members, Barbara Fitzgerald and Bill Hart attended the Midwest Region's Statewide Partners Meeting of the National Trust for Historic Preservation in March 25-27 in West Baden, Indiana. The meeting was held at the historic West

Baden Springs Hotel, which has been rehabilitated on a grand scale. The hotel for many years had bragging rights as the largest interior dome prior to the construction of Houston Astrodome. In the early part of its history, many trains per day brought famous and infamous patrons to



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Has your membership expired? If your membership is not up to date, please fill out and mail in the membership form below. You can also visit our website www.preservemo.org and either download a membership form and send it in via mail, fax or pay online. We look forward to your continued membership in Missouri Preservation. We appreciate your support in helping to protect the irreplaceable in Missouri!

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the "medicinal waters" of the West Baden Springs and the nearby sister hotel, the French Lick Springs Hotel. In fact, each hotel had its own depot. The partners meeting was for the purpose of training and collaboration with other statewide and local partners with similar missions to protect historic resources in our region.

Winter 2010 Board Meeting Held at Lexington Municipal Auditorium

Missouri Preservation's Winter Meeting was held on February 20 at the Lexington Missouri Municipal Auditorium. The Auditorium has been listed on Missouri Preservation's Most Endangered Historic Places List for two years. The Board met and then took a tour of the building during their lunch break.

Clemens Field, Hannibal Cavemen Hosts Missouri Preservation Board

Missouri Preservation held their Summer 2010 Meeting at the award winning Clemens Field in Hannibal on June 12. Board members toured the historic park and stayed for the game of the Hannibal Cavemen on Saturday evening. The experience was delightfully nostalgic with a host of sounds including, trains, boats, and fire engines and the crack of a wooden bat. The team won and they even serve peanuts and Cracker Jacks! Karen Bode Baxter, board president, and Frank Salter, board secretary, threw out the first pitch for the game, while the announcer shared Missouri Preservation's mission to save the state's historic resources. Please visit www.hannibalcavemen.com for more information on the team and historic ballpark.

Legislative News: Historic Tax Credits

Tax credits, especially historic tax credits, were a hot-button topic in this year's legislative session of the Missouri General Assembly. Historic tax credits escaped the heated session with **NO** changes! But a few of the challenges from this year's session included:

- **HB 2399**, which outlined the Governor's Tax Credit Reform Proposal. The Governor's proposal would create new statutes for 6 programs and give the Director of the Department of Economic Development extraordinary discretion. The first version of this bill eliminated historic provisions, and slashed the redevelopment tax credit funding category by 65%.
- **Substitute for HB 2399** sought to cap Historic Tax Credits at \$100 million, change the program to 20% from 25% tax credit and prohibit the combination of low income and

historic tax credits on the same project.

- **Substitute for SB 840** sought to propose sunsets on all tax credit programs by Jan 1, 2012.

We anticipate an ongoing and increased discussion of the complete reformation of the tax credit programs.

For updates and additional information, please visit our Public Policy page on our website (www.preservemo.org). This page will be updated during the upcoming months regarding the continued discussion of the tax credit reformation efforts.

Thank you to **Deb Sheals**, Interim Chairperson of our Public Policy Committee for information. Thank you also to **Susan Hart**, former Chairperson for her hard work and dedication during the recent legislative session.

Missouri BARN Established

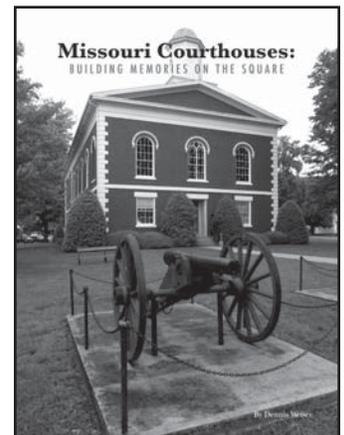
After two organizational meetings, Missouri's first statewide barn preservation and advocacy group, the Missouri Barn Alliance and Rural Network (Missouri BARN) is nearing incorporation. The group first met in January at the New Bloomfield barn-turned-home of Bill and Susan Miller, then in May at the Westphalia Inn, Westphalia. Both meetings were well-attended and there is a growing number of those interested in membership. While the first meetings have been focused on the mechanics of getting organized, drafting by-laws and the like, the group was treated to an educational presentation concerning various types of Missouri barns at its May meeting by Dr. Toni Prawl, Architectural Historian with the Missouri Department of Transportation.

Activities of Missouri BARN will include performing and encouraging rural resource inventory, survey and documentation, and networking with other organizations to help promote preservation and reuse of historic barns. Missouri BARN will have its third meeting in late summer or early fall in Lexington, MO and will tour farm buildings owned by Jerry and Sandy Westcott. Watch for this announcement on Missouri Preservation's list serve, or Missouri BARN's Facebook page. You can reach the Barn Alliance at missouribarn@yahoo.com or call Bill Hart, Missouri Preservation's Field Representative at (314) 691-1941.

Missouri Courthouses In Stock!

Missouri Courthouses: *Building Memories on the Square*, which provides a photographic record of the state's county courthouses is in stock! Missourians will be interested in the book's discussion of local and architectural history illustrated with more than 300 color and historic black-and-white photographs. Author and photographer Dennis Weiser

includes entries that record a collection of facts, people and events that helped shape each of Missouri's 114 counties. Missouri Courthouses celebrates these buildings as symbols of civic pride and as monuments to tradition. This book is a great family heritage piece, a wonderful gift, and a treasured keepsake. To purchase a copy for \$39.95 plus \$6.00 for shipping and handling, or to learn more about preservation in Missouri, please visit www.preservemo.org or call Missouri Preservation at 573-443-5946.



Editorial

Message from the Executive Director

In my many years of leading non-profit organizations, one of the key factors in recruiting volunteers and donors has been whether those involved were moved emotionally to support the organization's mission. Recently, with involvement in some highly emotional fights to save threatened buildings, I found myself face-to-face with two opposing attitudes about saving historic buildings. There are those who are unemotional about the buildings that we hope to save and look upon them as a nuisance. They feel these buildings need to be removed from the face of the earth. They are practical and can support demolition and move on without the slightest hesitation. In essence, they want to get rid of the problems and expenses that are part of owning an old building. Taking this action will solve their problems and to them, this only makes sense. But then again, there are those whose heartstrings are strained at the very thought of such a decision.

I am from the latter camp for the most part. When I see an older building, I feel we must look at who it represents from the past. Sometimes this includes those who have fought hard for the development of this state, both its government and its communities. It also includes those who, through their appreciation of art and beauty, have left us with truly outstanding architectural structures of stone or brick and mortar enhanced with intricate adornments and stained glass masterpieces. Often, there are buildings that invoke in us a sense of nostalgia, because they are so connected to people or events that were special in our lives. These may be our school, our church, or our courthouse. They are places where special events occurred that are woven into the fabric of our lives and have left indelible marks upon our hearts and souls. Some of them represent generations of toil and hard work such as the barns on our family farms. When we are trying to save buildings, it is not just the building, but the collective memory of generations that have built the history of our communities and our state. When we demolish those buildings either by neglect or through active participation in this effort, we essentially have broken the chain that connects the past with the future.

I know that we can not save all buildings. I have personally had to make heartbreaking decisions in the past to let some go. However, each time we do this we lose a piece of our past and chip away at the heart and soul of our communities. When these buildings disappear, they can rarely be replicated. Lost with them are the stories that are tied to them. Some people do not understand why those of us who fight for these buildings risk damaging relationships over them. The reason is that they represent a host of past relationships. More especially, their destruction threatens future generations both in their understanding of our history and through the condition of the planet and environment. Destroying buildings adds to our landfills and rehabilitating them to a current use is the most environmentally responsible decision we can make.

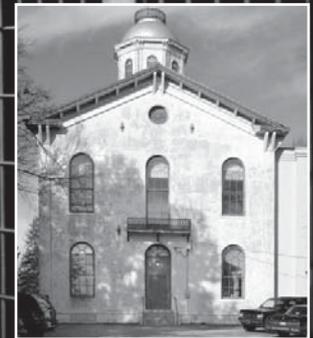
To those who find peace from stained glass and are comforted by the warmth of wood trim, it is almost a sacrilege to have to do business or worship or go to school in a modular or stock modified farm building. In some cases, we have no other choice. In the situations where we do have the choice to save an historic building, Missouri Preservation advocates, educates, and assists in the preservation of these landmarks.

This very minute, there are some special buildings sitting on what I call Death Row. They have been condemned and their demolition is imminent. We appeal to those who hold the fate of these buildings in their hands, asking that they think twice before losing this connection. The practical people seem to think, it is just a building. However, those of us who are emotionally tied to these buildings understand otherwise. We know they embody the love, courage, passion, resilience, blood, sweat, and tears of our predecessors, who chose to leave future generations a legacy. If there are alternatives to demolition, such as a building donation to another entity or an alternative use for the building, please consider those. Help us leave that same legacy of Missouri's heritage and unique sense of place for future generations. It may be the 11th hour, but there is still time for a reprieve and a chance to change direction for these sentenced buildings before it is too late!

**CONDEMNED
BUILDINGS
ON
DEATH ROW**



Vandalia Baptist Church

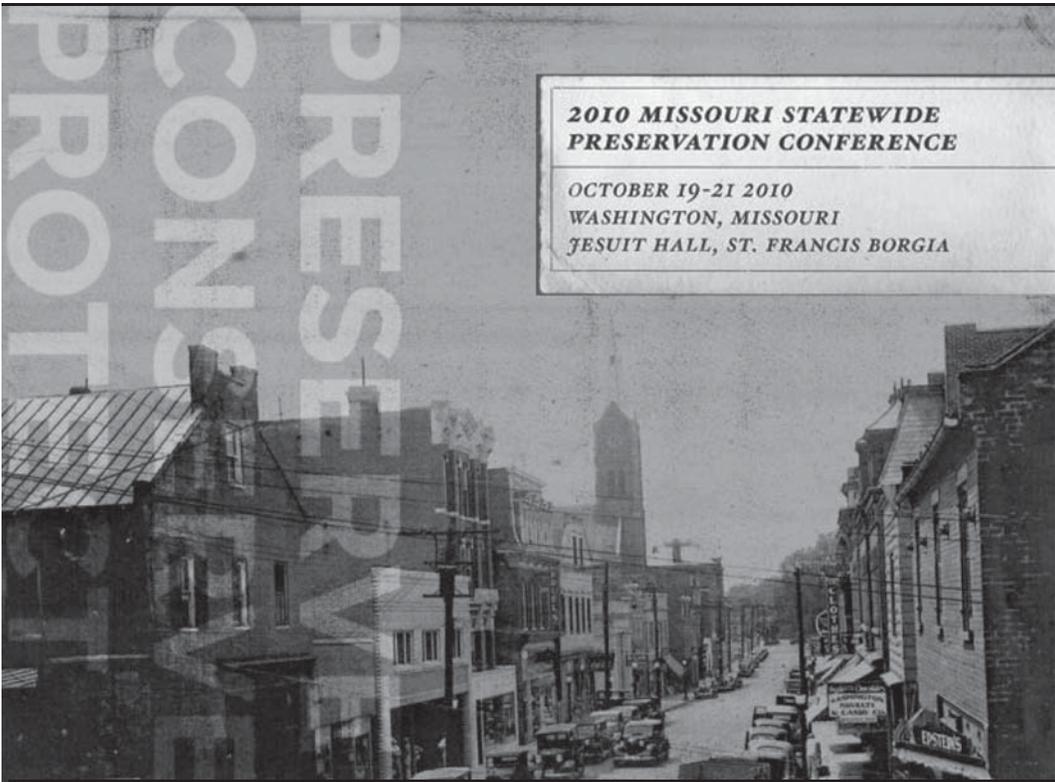


Clark County Courthouse



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Missouri Preservation advocates for, educates the public about, and assists in the preservation of architectural and historic landmarks that embody Missouri's unique heritage and sense of place.



**2010 MISSOURI STATEWIDE
 PRESERVATION CONFERENCE**

OCTOBER 19-21 2010
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 JESUIT HALL, ST. FRANCIS BORGIA

Join Missouri Preservation, the City of Washington and Raming Windows for the annual Statewide Missouri Preservation Conference at St. Francis Borgia on October 20-21. Advanced Training workshop covering Historic Tax Credits will occur on October 19. AIA CEUs available! A stone restoration workshop will also be available during the conference.

Special thanks to Raming Distribution, Inc. for their sponsorship of the 2010 Statewide Preservation Conference.

Hotel reservations can be made at the Sleep Inn for a reduced rate. Rooms are limited so make reservations early. Call 636.390.8877 and say "Missouri Preservation."

**FOR ADDITIONAL
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