This year’s annual Statewide Preservation Conference was held in Hannibal, Missouri. While it is most famously recognized as the hometown of Mark Twain, we at Missouri Preservation wanted to focus on the other wonderful facets of the town and surrounding area. The two and a half day conference was spread across three venues in the downtown area, with the bulk of the activities occurring at the historic Star Theater at 215 Main Street. Sessions were also held at the nearby B and B Theater and the Hannibal Arts Council and transportation for the field sessions was provided by the Hannibal Trolley Company. Session topics ranged from the larger Historic Building Development Workshop to paranormal tourism at historic sites, a mock historic preservation commission meeting, stained glass restoration and many others. Conference-goers were also treated to a variety of hands-on workshops this year. Bob Yapp of the Hannibal-based Belvedere School for Hands-On Preservation hosted a historic wood window repair workshop at his studio. Gary Keshner of Cathedral Stone Products held a headstone repair and cleaning at the Old Baptist Cemetery. Attendees also had a chance to learn how to do small plaster repairs as well as faux wood and marble graining techniques. The State of Preservation Luncheon was held on Wednesday afternoon. Mayor James Hark of the City of Hannibal said a few words before turning it over to our Executive Director, Bill Hart, who updated everyone on what has been going on with Missouri Preservation over the past year. Dr. Toni Prawl, Director of the State Historic Preservation Office, summarized the current state of affairs for the SHPO and preservation in Missouri. Former US Representative Russ Carnahan, now president of Preservation Action, also spoke. Preservation Action is a nationwide group with representatives from organizations across the country that advocates for historic preservation at the national level. New Missouri Preservation board member, Christina Clagett also provided an update on the perilous situation of the Missouri Historic Preservation Tax Credit. Thursday’s lunch featured keynote speaker Mary Helmer. Helmer is the president and state coordinator for Main Street Alabama. As most of our attendees were not members of a main street organization, Helmer provided an overview of the 4-Point approach that is the outline for the way main street organizations run. Her speech followed our theme of “Hometown Preservation” and focused on the importance and success of revitalizing historic downtowns while also emphasizing the need to collaborate with various groups across the community. The Legacy Awards, held yearly to recognize achievements in historic preservation throughout the host city, was held at The Orchard Hannibal. Formerly an apple orchard, The Orchard is now run as an event space. Scott and Jean Meyer, the owners of the property, received one of the Legacy Awards. The other Legacy Awards went to Bob and Pat Yapp, the Mark Twain Museum, the Historic Hannibal Marketing Council, Jim’s Journey with Faye and Joel Dant, Nora Creason and Don Metcalf, the Mark Twain Brewery and the Hannibal History Museum. Although the evening was warm, the barn and home still made a beautiful venue for a wonderful evening. For photos from the conference, visit our Facebook page!

Upcoming Events

**Miller Mausoleum Tour**  
Friday July 21 & Saturday July 22, 2017  
*Tours on the 1/2 hour*  
10:00 a.m. to 4:00 p.m.  
*Cost: $25.00* [Tickets available here](#).

**Places in Peril Unhappy Hour**  
Friday August 25, 2017  
*20 Per Person. [Tickets available here](#).*  
5:30 to 8:30 p.m.  
National Building Arts Center  
2300 Falling Springs Road  
Sauget, IL 62206  
Announcement will be made at 7 p.m.  

See pages 3 and 4 for more information on these events.

Are you interested in promoting your business AND helping Missouri Preservation at the same time? We are still seeking sponsors for our 2017 Places in Peril Unhappy Hour! Sponsorship includes recognition in advertisements as well as at the event. Contact our office for more information by calling 660-882-5946 or emailing missouripreservation@yahoo.com
State of the Historic Preservation Tax Credit

After a tumultuous 2017 Missouri legislative session, the Historic Preservation Tax Credit (HPTC) survived significant caps or program changes, though the HPTC is in imminent peril of being crippled to the point of disaster in the very near future.

The Governor’s Committee for Simple, Fair and Low Taxes held four town hall meetings at which the HPTC was resoundingly praised. The Committee, however, comprised of several outspoken opponents of the Credit, considered otherwise. On June 30, 2017, the Committee members, including Department of Revenue Director Joel Walters, the Governor’s Policy Director Will Scharf, State Senators Dan Hegeman, Andrew Koenig and Will Kraus, State Representatives Jay Barnes, Elijah Haahr and Holly Rehder, as well as former Senators Jason Crowell and John Lamping issued their report, calling for conversion of the existing HPTC to the State Rehabilitation Tax Credit, and lowering the yearly cap on the program to $50 million from its existing $140 million. In addition, there would be a $2 million dollar project cap, and homeowners would no longer be eligible to participate in the program. Federal historic tax credits fared better, however, with amazingly bipartisan support of the Historic Tax Credit Improvement Act in both houses of congress.


Unhappy Hour
2017 Places in Peril

Join us for an Unhappy Hour as we announce the 2017 list of Missouri’s Places in Peril! Our annual announcement will be held this year on Friday, August 25 at the St. Louis Building Arts Center, just across the Mississippi River from St. Louis. The Center’s holdings include remnants (and sometimes complete storefronts and interiors) from buildings lost over the years in the St. Louis area. It is a remarkable resource for those studying the history of building and materials. Their holdings include a vast array of cast iron, brick, terra cotta, architectural bronze and other metals, plaster, sgraffito and woodwork.

Missouri Preservation’s 40th Anniversary Celebration

On April 13, 2017, friends and supporters of Missouri Preservation gathered at St. Louis Union Station’s Grand Hall to honor the 40th Anniversary of the organization. The event was hosted by Elizabeth Gentry-Sayad and Mary Pillsbury Wainwright. Over one hundred people attended, and guests enjoyed listening to traditional Missouri French Creole music performed by fellow preservationist and fiddler, Dennis Stroughmatt.

Guests were treated to a behind-the-scenes tour of Union Station that took them above the barrel-vaulted Grand Hall and into a space off the eastern end of the building that provided beautiful views of Market Street and downtown.

The surprise entertainment of the evening was the newly incorporated light shows on the ceiling of the Grand Hall. Hidden projectors cast larger than life videos and images onto the ceiling to music. Thank you to everyone who came out and helped us celebrate this milestone!
2017 Honor Award Winners

McReynolds Award
Hicklin Family
Marcia and the late Jack and Alma Lowe Hicklin

Rozier Award
Judith Deel
State Historic Preservation Office

Preserve Missouri Award
E. F. Swinney School
Kansas City

Preserve Missouri Award
Hotel Ste. Genevieve
Ste. Genevieve

Preserve Missouri Award
Old Cathedral Basilica of Saint Louis
St. Louis

Preserve Missouri Award
Sedalia Trust Company Building
Sedalia

Preserve Missouri Award
300 S. Main St.
St. Charles

Preserve Missouri Award
Arnold Hall
Lee’s Summit

Preserve Missouri Award
St. Louis Union Staion

Osmund Overby Award
St. Louis Modern Catalog
Genevieve Cortinovis, David Conradsen
Essay by Mary Reid Brunstrom

Preserve Missouri Award
Boonville River, Rails and Trails Visitor Center
Boonville

Preserve Missouri Award
Boonville River, Rails and Trails Visitor Center
Boonville
These members have joined at the Preservationist Level and above. Thank you for supporting Missouri Preservation!

- Doug Aikin
- Terri Green
- Susan Hurt
- Daniel Neenan
- Virginia Pankey
- Whitney Tucker
- NS Network, LLC
- Amelung Saloon
- C. Flecke and Associates
- Citysearch Preservation
- Carolee Hazlet
- Katherine K. Head
- Paul Helmer, Touch of Distinction, Color & Design
- Marla Mills
- Lisa Rock
- Chuck Schmitz
- Friends of Arrow Rock
- The City of Cape Girardeau
- Marilyn Stewart
- Christina Sutton
- Jason Swords
- Joe Holt
- Virginia Young
- Moberly Historic Commission
- Arlene Boyer-houser
- Marise Compass
- Frank Dvorak
- Bert & Mary Ann Kellerman
- Brian Rellergert
- Mary Stiritz
- Scott Tillman, Tillman Redevelopment
- Preservation Research Office
- Becky’s Old Fashioned Ice Cream Parlor and Emporium
- Christine Berry
- Jeff Brambila
- Chet Breitwieser
- City of St. Genevieve
- Carol and Bill Cain
- John Carr
- Bill Hart
- Casey Architecture
- Joe Edwards
- Phil Estep
- City of Boonville
- Steve Foundt
- Charles W. Franklin
- Jill Friedman
- Elizabeth Gentry Sayad
- Mrs. Joseph Gleason
- Joan Goodson
- Robert Hart
- Hank Hart
- Katharine C. Hunvald
- Christy James
- Nancy Hackett
- Jim Downing
- Pauline Keinath
- Jonathan Kemper
- Day & Whitney Kerr
- Stephen and Marsha Limbaugh
- Judith & Robert Little
- David Mastin
- St. Louis Design Alliance
- James & R. Sue Mayo
- Cydney Millstein
- Dan Pishny, Pishny Restoration Services
- Penny Pitman
- Mary Ann Plasmeier
- Paul Reilly, Museum Hill Neighborhood Association
- Linda & John Rootes
- Jerome Schlichter
- Alan Scott
- Ray Simon
- Brian & Sharon Snyder
- Brenda Spencer, Spencer Preservation
- Hans Thomas & Associates
- Kate Fjell
- St. Louis Equity Fund, Inc.
- Wallace Architects, LLC.
- Friends of Arrow Rock
- Dianna O’Brien
- Arthur Elman
- Bradley and Kathryn Renner
- Peter Wollenberg, Wollenberg Building

Conservation
- Robert and Pat Yapp
- Patty Maher, Tiger Lily Development
- William Piper
- Erice Aulbach
- Plasterkraft
- Silvertree Companies
- Abatron, Inc.
- Dalco Industries, Inc.
- Bill Forsyth
- Restoration STL
- Mid-Continental Restoration
- Field House museum
- Marion Smith
- Anders CPA’s & Advisors
- R. G. Ross Construction
- Rosemann & Associates, P. C.
- Drury Southwest, Inc.
- Straub Construction Co, Inc.
- Laura Williams
- Dr. & Mrs. Thomas Hall
- Marks Nelson
- Bradley Nicholson and the Nicholson Group
- TreanorHL
- Howard and Sara Fleming
- Commerce Bank
- HuschBlackwell
- STRATA Architecture + Preservation
- Brookfield Hotel Operator LLC
- The St. Louis Chapter of the Society of Architectural Historians
- St. Louis Equity Fund
- RubinBrown LLP
- Spencer Fane LLP
- Rosin Preservation, LLC
- Mangrove Redevelopment
- Stark, Wilson, Duncan Architects
- Lawrence Group
- Brown Smith Wallace, LLP
- Enhanced Historic Credit Partners
- Ed & H Pillsbury Foundation
If you have ever traveled Missouri Highway 131 through Johnson County or been to the Warrensburg Missouri area, chances are you have encountered the interesting anomaly at the roadside just north of Holden known as the Miller Mausoleum. Sitting just off the state highway, this roadside curiosity has attracted the attention of many a passer-by for years. Interesting in that it is not surrounded by a cemetery or other funerary structures, it sits alone adjacent to the roadway - generally isolated and shut off from the everyday world, though very apparent at the side of the road. Constructed between 1915 and 1918, this steel reinforced concrete structure was conceived by Joseph M. Miller, who moved to Holden from the Macon, Missouri area in 1915. He was a biblical scholar who took inspiration from tombs described in the bible for his whimsically-designed roadside mausoleum. There have been a total of eighteen entombments of Miller family members and descendants at the mausoleum, the last being in 1931. After Miller’s death the mausoleum passed on to the various descendants, all of whom had moved outside the Missouri area. The mausoleum suffered from deferred maintenance and communication between the descendants who had dispersed to various other parts of the country, was difficult. Then about five years ago, one of the descendants, Carl Crandall of South Dakota started a road trip campaign to gain control of the mausoleum so that he could plan for its long term care and maintenance. Finally gaining full control of the Mausoleum, he began the process of interring the bodies of those entombed at the Mausoleum in the local cemetery in Holden. After securing and stabilizing the Mausoleum, Mr. Crandall would like to eventually transfer ownership to a local entity so that it can interpret the structure and the history of the Holden Community.

Find tickets [HERE].